

KlavarScore

The Bells

The idea here is that of two bell-ringers who answer each other as they play upon the chimes. The tones need to be rather brightly and vibrating, like clear bells. The initials *D.C.* at the end of the piece mean that the first part is to be played again, closing at the word "fine" (finish). Follow the fingering of the lessons.

Tempo 60-80 BPM

The musical score is presented in KlavarScore notation, consisting of 16 vertical staves. The first four staves (1-4) are grouped together, and the last four staves (13-16) are also grouped together. The notation uses circles for notes and vertical lines for stems. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f*, *ff*, *mf*, and *rit.*. The word "fine" is written above the 15th staff. A double bar line is placed at the end of the 16th staff, with the initials "D.C." below it. The score is divided into measures by vertical dashed lines.