

# Beyer KlavarScore Piano Course

## Supplemental Exercise for Lessons 90-99

### One Hundred and Ten Easy and Progressive Exercises

#### Op. 453, Exercise 4.

Carl Czerny

Allegro

C Major

C# Major (7#s)

The image displays two piano scores for Exercise 4, Op. 453 by Carl Czerny. The first score is in C Major, and the second is in C# Major (7#s). Both are marked 'Allegro'. Each score consists of two staves (treble and bass clef) with a grand staff bracket. The music is a single melodic line with a steady eighth-note rhythm. The score is divided into two systems, each starting with a measure number '1'. The first system contains measures 1 through 14, and the second system contains measures 15 through 28. The notation includes fingerings (1-5) and articulation marks (accents and slurs). The C# Major version uses black notes for all pitches, while the C Major version uses white notes for natural pitches and black notes for sharps (F#, C#, G#).

We have provided this score in C and C# Major according to Czerny's instructions: "The pupil should practice the first fourteen exercises transposed into C#, employing the same fingering even in places where some difficulty is encountered by doing so."