

Scrolling KlavarScore

Supplemental Exercise
for
Beyer Lessons 90-99

110 Easy and Progressive Exercises

Op. 453

Exercise 5

Carl Czerny

Time: 2 m 26 s

Allegro moderato C Major

The image displays a scrolling KlavarScore for Exercise 5 by Carl Czerny. The score is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is C Major and the tempo is *Allegro moderato*. The score consists of 31 measures, with measure numbers 1, 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 indicated on the left. The notation includes notes, rests, and fingerings (1-5) for both hands. Slurs are used to group notes in several measures. A dashed vertical line is present in the first few measures, likely indicating a specific fingering or articulation point. The score is presented in a scrolling format, with the right side of the page showing the continuation of the exercise.

"The pupil should practice the first fourteen exercises transposed into C#, employing the same fingering even in places where some difficulty is encountered by doing so."

-Carl Czerny

Allegro moderato

C# Major (7#)

The musical score is for the left hand of a piano exercise. It is written on five staves. The key signature is C# Major (7 sharps). The tempo is Allegro moderato. The exercise consists of 31 measures. A dashed vertical line is drawn through the first five notes of each measure, indicating a specific fingering pattern. The notes are: Measure 1: C#4, D#4, E4, F#4, G#4; Measure 2: A4, B4, C#5, D#5, E5; Measure 3: F#5, G#5, A5, B5, C#6; Measure 4: D#6, E6, F#6, G#6, A6; Measure 5: B6, C#7, D#7, E7, F#7. The exercise continues with similar patterns, often involving intervals of a fourth or fifth. Fingerings are indicated by numbers 1-5. Some notes are circled, and some intervals are marked with triangles.