

KLAVARSORE

Note values in music of Carl Czerny

Below is a table showing suggested BPM (Beats Per Minute) per quarter note depending upon the fastest notes which are prevalent in a piece. The tempo variance is based upon tempo variations observed in a large number of pieces which Czerny had provided metronome suggestions for.

In accordance with Czerny's words, the BPM is greater when the note values are longer. For example, it suggests that a piece marked Andante, where the fastest notes are eighth notes, might be played at 60 quarter notes per minute, whereas it would be played much faster if the piece contained mostly half notes.

For those unfamiliar with traditional notation, half note, quarter note, eighth note, etc. are note names which denote the durations (values) of the notes. These note names are based upon a 4-beat measure *but are called the same regardless of what type of measure they are found in.*

Since note values are represented graphically by spacing and not by note shape in KlavarScore, there is no need for notes of different shapes denoting different note values.

Notes:	half	quarter	eighth	sixteenth	thirty second
Andante	80	74	60	54	36
Andantino	90	84	78	68	37
Allegretto moderato	100	90	80	70	38
Allegretto	110	100	90	72	39
Allegro moderato	130	120	110	74	40
Allegro	160	140	116	76	42
Allegro vivace	200	160	120	80	44

