

Scrolling KlavarScore

About Strange Lands and People

For Piano
and
Flute or Cello

Robert Schumann

(Zwickau 1810

Endenich, Bonn 1856)

Time 1 m 19 s

Tempo 69

A scrolling KlavarScore for the piece "About Strange Lands and People" by Robert Schumann. The score is presented on a vertical staff with 21 numbered measures. The notation is a simplified form of musical notation, using circles for notes and stems for movement. The score includes various musical markings such as dynamics (pp, p, simile, rit., ritard., a tempo), articulation (accents, slurs), and performance instructions (3, simile). The score is divided into sections by vertical dashed lines. The first section (measures 1-16) features a complex rhythmic pattern with many slurs and accents. The second section (measures 17-19) is marked with a *rit.* and *ritard.* marking. The third section (measures 20-21) is marked *a tempo*. The score is enclosed in a large oval shape at the bottom.

23 *pp*

25

27

29

31 *p'*

33 *rit.*

35 *ritard.*

37 *a tempo* *pp* *p*

39

41

43