

# Scrolling KlavarScore

*BRITISH BAROQUE*  
*For Organ & Keyboard*

## **VOLUNTARY No. 1** **in D-Major**

From:  
Ten Voluntaries  
for the Organ or Harpsichord

*William Boyce (1711-1779)*

*Time: 3 min. 43 sec.*

*Larghetto*

Diapasons

The image displays a scrolling KlavarScore for an organ and keyboard. It consists of 22 horizontal staves, numbered 1 through 22 on the left side. The top staff (1) is labeled 'Diapasons' and contains a circled '1'. The second staff (2) is labeled 'Soft Organ'. The score is written in a shorthand notation where notes are represented by dots on the staves, and their durations are indicated by horizontal lines with flags. A vertical dashed line runs through the center of the score, indicating a specific point in time. The notation is dense and spans across all 22 staves, with some notes appearing on multiple staves. The overall layout is vertical, typical of a scrolling score.

Musical score for measures 25-30. The score is written for Soft Organ and Trumpet. A vertical dashed line is present between measures 25 and 26. The organ part features a series of chords and melodic lines, while the trumpet part has a more active, melodic line.

*Vivace*  
Soft Organ Trumpet

Musical score for measures 28-30. The organ part has a more active, melodic line, and the trumpet part has a more active, melodic line. A vertical dashed line is present between measures 28 and 29.

28

Musical score for measures 31-33. The organ part has a more active, melodic line, and the trumpet part has a more active, melodic line. A vertical dashed line is present between measures 31 and 32.

31

Musical score for measures 34-36. The organ part has a more active, melodic line, and the trumpet part has a more active, melodic line. A vertical dashed line is present between measures 34 and 35.

34

Musical score for measures 37-39. The organ part has a more active, melodic line, and the trumpet part has a more active, melodic line. A vertical dashed line is present between measures 37 and 38.

37

Musical score for measures 40-42. The organ part has a more active, melodic line, and the trumpet part has a more active, melodic line. A vertical dashed line is present between measures 40 and 41.

40

Musical score for measures 43-45. The organ part has a more active, melodic line, and the trumpet part has a more active, melodic line. A vertical dashed line is present between measures 43 and 44.

43

Musical score for measures 46-48. The organ part has a more active, melodic line, and the trumpet part has a more active, melodic line. A vertical dashed line is present between measures 46 and 47.

46

Musical score for measures 49-51. The organ part has a more active, melodic line, and the trumpet part has a more active, melodic line. A vertical dashed line is present between measures 49 and 50.

49

52

55

58

61

64

67

70

73

76

*tr.*

Swell or Eccho

*tr.*

*tr.*

*tr.*

*tr.*

Trumpet

*tr.*

Eccho

Trumpet

Eccho

Trumpet

*tr.*

( )

*www.klavarscore.org*