

# KlavarScore BRITISH BAROQUE

For Organ & Keyboard

## VOLUNTARY in F

William Hine (1687-1730)

Diapasons Slow

The image displays a KlavarScore for a Voluntary in F by William Hine. The score is organized into three systems of staves, each with a vertical staff number on the left (1, 2, 1, 10, 4, 7, 16, 13, 19). The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments (represented by a stylized 'w' symbol). A circled 'd' is present in the first system. The score is presented in a vertical layout, typical of KlavarScore notation.

22

25

28

31

34

*Full Organ*

1

2

3

1

37

40

43

46

49

52

Measures 55-64 of the musical score. The system consists of five staves. Measure 55 features a trill in the top staff. Measures 56-60 show complex rhythmic patterns with trills and grace notes. Measure 61 includes a trill and a grace note. Measure 62 has a trill. Measure 63 features a grace note. Measure 64 includes a grace note.

Measures 67-76 of the musical score. The system consists of five staves. Measure 67 features a trill. Measures 68-72 show complex rhythmic patterns with trills and grace notes. Measure 73 includes a trill. Measure 74 has a trill. Measure 75 features a trill. Measure 76 includes a trill.

Measures 79-88 of the musical score. The system consists of five staves. Measure 79 features a trill. Measures 80-84 show complex rhythmic patterns with trills and grace notes. Measure 85 includes a trill. Measure 86 has a trill. Measure 87 features a trill. Measure 88 includes a trill.

