

KlavarScore

Chanson de Matin

Edward Elgar (1857-1934) - Opus 15 no. 2

Swell: 8'
Great: 8'
Choir: soft 8'

For Organ with Pedal

Transcr. for Organ Herbert Brewer

Allegretto (84 BPM)

*) *Thick notes*: When playing on two manuals play thick notes on both manuals.

Sw. to Ped. LH & RH Sw. *mf*

1
2
1

84

dim.

Cantabile *p*

Gt.
8' coupl
to Sw.

7

cresc.

pp

13

19

cresc.

Gt. to Ped.

Gt.

poco rit.

accel.

cresc.

Sw. to Ped.

Sw.

25

mf

pp

Gt. to Ped.

Gt.

mf

p

31

37

Sw. to pedal
Sw.

Gt.

p

mf

Sw.

Gt.

cresc. molto

43

Gt. to Ped. *add Sw. Reeds*

f
accel.

49

allarg.

f
tempo
primo

55

Musical score for guitar, measures 55-60. The score is written on six staves. Measure 55 features a 'Sw. to pedal' instruction. Measure 56 includes a 'Gt. 8'' instruction and a dynamic marking of *p*. Measure 57 has a dynamic marking of *pp*. Measure 58 has a dynamic marking of *pp*. Measure 59 has a dynamic marking of *pp*. Measure 60 has a dynamic marking of *pp*.

61

Musical score for guitar, measures 61-73. The score is written on six staves. Measure 61 has a dynamic marking of *pp*. Measure 62 has a dynamic marking of *pp*. Measure 63 has a dynamic marking of *pp*. Measure 64 has a dynamic marking of *pp*. Measure 65 has a dynamic marking of *pp*. Measure 66 has a dynamic marking of *pp*. Measure 67 has a dynamic marking of *pp*. Measure 68 has a dynamic marking of *pp*. Measure 69 has a dynamic marking of *pp*. Measure 70 has a dynamic marking of *pp*. Measure 71 has a dynamic marking of *pp*. Measure 72 has a dynamic marking of *pp*. Measure 73 has a dynamic marking of *pp*.

67

73

Clarinet
p piu
tran-
quillo

79

*Gt. soft 8' coup.
to Sw. Oboe*

p

cresc.

Gt. to Ped.

*Gt.
Diap.*

mf

85

sf

dim.

p

Sw. to Ped.

Sw.

dim.

Choir soft 8'

97 (*pp*)

Gt. to Ped. + 16'

Gt.

stringendo

p

molto cresc.

sf

mf rit.

103

tempo primo

dim.

Detailed description: This page of a musical score covers measures 97 to 103. It features a guitar part and a choir part. The guitar part begins at measure 97 with a *pp* dynamic and includes a section labeled 'Gt. to Ped. + 16'' which is marked *stringendo*. The guitar part then moves to a *p* dynamic with a *molto cresc.* instruction. It reaches a *sf* dynamic at measure 101 and a *mf rit.* dynamic at measure 102. At measure 103, the tempo changes to *tempo primo* and the dynamic is *dim.*. The choir part is marked 'Choir soft 8'' at the top and consists of several staves with notes and rests.

109

Sw.

Sw. to Ped.

dim.

pp

mf

Detailed description: This page of a musical score covers measures 104 to 109. It features an organ part. The organ part begins at measure 104 with a *pp* dynamic. It includes a section labeled 'Sw.' (Swell) and another labeled 'Sw. to Ped.' (Swell to Pedal). The organ part reaches a *dim.* dynamic at measure 106 and a *pp* dynamic at measure 107. At measure 108, the dynamic is *mf*. The organ part ends at measure 109. The score includes various musical notations such as notes, rests, and dynamic markings.

To download a free audio example (MP3) of this piece, played on a theatre Organ, Tap [HERE](#).

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