

KlavarScore

Chanson de Nuit

Edward Elgar (1857-1934) - Opus 15 no. 1

Choir 8'

Andante

Left Hand 8va

For Organ with Pedal

Transcr. for Organ Herbert Brewer

Gt. 8' coupled to Sw.

Sw. to Ped.

The score is divided into three systems, each with five staves. The first system (measures 1-6) begins with a first finger (1) and includes dynamics *pp*, *p*, and *espress e sostenuto*. The second system (measures 7-12) includes *cresc.*, *dim.*, and *p*. The third system (measures 13-18) includes *dim.*, *p*, *poco rit.*, *a tempo*, *mf*, *espress.*, and *Sw.*. Performance instructions include *Sw.*, *simile*, and *espress e sostenuto*. Pedal markings are shown as downward-pointing triangles.

(Left Hand 8va)

19 *sf*

26 *Gt. to Ped.* *Gt.* *poco stringendo* *f*

33 *mp* *Sw.* *a tempo* *Choir 4'* *Sw. to Ped.* *Sw.* *Gt.* *cresc.* *>ff* *dim. e rall.* *cresc.*

Gt. 8' Coup. to Sw.

(Left Hand 8va)

40

47

54

pp

p
piú
lento

poco
cresc.

mf

dim.

rit.

dim.

pp

p
piú
lento

rit.

pp
Sw.

LH Sw.

LH Choir 8'

LH Sw.

LH Gt.

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