

KlavarScore

Salut d'Amour

Edward Elgar (1857-1934) - Opus 12

For Organ with Pedal

*) Thick notes: When playing on two manuals play thick notes on both manuals.

Swell: Oboe, Tremulant

Great: Flute 8'

Choir: soft 8'

Pedal: soft 16', 8'

Andantino

Transcription for Organ: C.J. Grey (1849-1923)

Musical score for measures 1-10. The score is written for organ with pedal, featuring multiple staves. It includes dynamic markings *mf* and *p*, and performance instructions *Ch.* and *Sw.*. A circled measure 1 contains a thick note. The score shows various note values, rests, and articulation marks.

Musical score for measures 11-20. The score continues from the previous system. It includes dynamic markings *cresc.* and *dim.*, and performance instructions *Sw.*, *Trem off*, and *Gl.*. A circled measure 16 contains a thick note. The score shows various note values, rests, and articulation marks.

Musical score for measures 21-30. The score continues from the previous system. It includes dynamic markings *cresc.* and *dim.*, and performance instructions *Sw.* and *Gl.*. A circled measure 26 contains a thick note. The score shows various note values, rests, and articulation marks.

31

dim.

p

36

**)*

**)*

41

cresc.

dim.

Gt. 8' *Ch.*

46

p

cresc.

sf

dim.

rit.

Sw. Flutes
a tempo

51

p

56

rit.

**)*

**)*

61

**)*

66

cresc.

71

dim.

Ch.

p

Sw.

Gt. *ff*

76

Ch.

Sw.

p

accel.

*)

81

Gt.

Gt. *ff*

Larga-mente

(.)

p

Sw.

Sw.

86

Sw.

Tempo più lento

91

pp

rit.

pp

(.)



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