

Salut d'Amour

Edward Elgar

Opus 12,

Transcription for Organ by C.J. Grey

Andantino

Sw.

mf

Ch...

p

cresc.

dim.

Gt.

Sw.

7

13

19

25

musical score for measures 25-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. The grand staff contains melodic lines with slurs and dynamic markings such as *cresc.*. The separate bass staff contains a simple bass line.

31

musical score for measures 31-36. The system consists of three staves. The grand staff includes dynamic markings *dim*, *Ch.*, and *p Gt.*. The separate bass staff continues the bass line.

37

musical score for measures 37-42. The system consists of three staves. The grand staff includes dynamic markings *cresc.* and *dim.*. The separate bass staff continues the bass line.

43

musical score for measures 43-48. The system consists of three staves. The grand staff includes dynamic markings *p*, *cresc.*, *sf*, *dim.*, and *rit.*. The separate bass staff continues the bass line.

49 Sw. *a tempo* *p*

55 *rit.*

61 *cresc.*

67 *dim.* *p* Ch.

73

Gt. *ff* Sw. *p* accel. Ch.

79

Gt. *ff* largamente

85

Sw. *pp* Tempo più lento

91

rit. *pp*



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