

# KlavarScore

## Salut d'Amour

Edward Elgar (1857-1934) - Opus 12

For Organ with Pedal

\*) Thick notes: When playing on two manuals play thick notes on both manuals.

Swell: Oboe, Tremulant

Great: Flute 8'

Choir: soft 8'

Pedal: soft 16', 8'

### Andantino

Musical score for the first system (measures 1-11) of 'Salut d'Amour' for organ. The score is written for a four-manual organ with a pedal. The manuals are numbered 1, 2, 1, and 6. The pedal is numbered 6. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A *Sw* (Swell) marking is present. A *cresc.* (crescendo) marking is at the end of the system. A circled note at the beginning of the first manual is marked with a thick line, indicating it should be played on both manuals.

Musical score for the second system (measures 16-21) of 'Salut d'Amour' for organ. The score is written for a four-manual organ with a pedal. The manuals are numbered 16, 6, 6, and 21. The pedal is numbered 6. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *dim.* (diminuendo) and *cresc.* (crescendo). A *Sw.* (Swell) marking is present. A *Trem off* (Tremulant off) marking is present. A circled note at the beginning of the second manual is marked with a thick line, indicating it should be played on both manuals.

26

*cresc.*

31

*dim.*

*Gt. 8'* *Ch.* *p*

36

\*

*cresc.*

41

*dim.*

*p*

*cresc.*

*sf*

46

*dim.*

*rit.*

*a tempo*

51

*p*

56

*rit.*

61

\*)

66

*cresc.*

*dim.*

*Ch.*

*p*

71

*Sw.*

*Gt.*

*ff*

76

*Ch.* *Sw.* *p accel.*

\*)

\*)

*Gt.* *Gt. ff* *Largamente*

81

(. .)

*p*

*Sw.* *Tempo più lento*

86

91

*pp*

*rit.*

*pp*

(. .)

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