

# KlavarScore

## Abide with me / Eventide

Arranged for Solo Organ with Pedal

(3b)

LH I RH I

William H. Monk. 1861

Musical score for measures 1-10. The score is written for two manuals, LH I and RH I. It features a complex texture with many notes, including thick notes. Measure numbers 1, 2, 3, 4, 7, and 10 are indicated on the left. There are asterisks (\*) in measures 1, 4, and 7. A circled note is present in measure 1. A triangle symbol is in measure 10.

Musical score for measures 13-22. The score is written for two manuals, LH I and RH I. It features a complex texture with many notes, including thick notes. Measure numbers 13, 16, 19, and 22 are indicated on the left. A circled note is present in measure 13. A triangle symbol is in measure 19. The text "RH Solo" is written in measure 16.

Musical score for measures 25-34. The score is written for two manuals, LH I and RH I. It features a complex texture with many notes, including thick notes. Measure numbers 25, 28, 31, and 34 are indicated on the left. A circled note is present in measure 25. A triangle symbol is in measure 31. The text "RH I" is written in measure 31.



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- Audio example on the Organ  
Scan the QR code or go to  
[www.klavarScore.org/en/sheet-music](http://www.klavarScore.org/en/sheet-music)

\*) Thick notes:  
When playing at an organ using two manuals, play this note with each hand.