

*) Thick notes:
When using two manuals,
play this note with each hand.

Swell: Oboe 8'
Choir: Dulc. 8'
Pedal: Bourdon 16' & 8'

KlavarScore

ANDANTINO in D-flat

Moonlight and Roses

Edwin H. Lemare

Opus 83 No.2

Molto sostenuto (69 BPM)

Left Hand 8va

tempo rubato

The first system of the musical score consists of 11 staves. The top staff is numbered '1' and contains a circled note. The remaining staves are numbered '2' through '7'. The notation includes various rhythmic values, accidentals, and dynamic markings. A vertical dashed line is present in the middle of the system. The bottom staff is numbered '7' and features a large fermata.

The second system of the musical score consists of 11 staves. The top staff is numbered '10' and the bottom staff is numbered '13'. The notation continues from the first system, including various rhythmic values, accidentals, and dynamic markings. A vertical dashed line is present in the middle of the system. The bottom staff is numbered '13' and features a large fermata.

16

19

Man I

Man II

Man III

rall.

See remark on last page.

22

25

28

31

34

rall.

Gt.
Open
Diap.
8 ft.

37

*)

*)

40

43

46

49

rall.

a tempo

Ch.
Dulc.

52

55

58

pp very smoothly
Sw.: Vox Humana & Gedact 8' + trem.

61

64

67

70

73

76

mf

mf

dim.

79

80

ppp rall.

dim.

Remark for measure 19-34:
 The small notes for the right hand
 in measure 19-34 are intended
 to be played on the third manual.
 So two manuals with one hand!

Stops:
 Second manual (Gt.) add Harm. Flute 4
 ft.
 Third manual (Sw.) add Contra Fagotto
 or sub Oct. Coup.

If no third manual is available,
 all notes for the right hand can be
 played on the second manual.

To download an audio example (MP3)
 of this music, tap [HERE](#) or scan the QR
 code:

