

Scrolling KlavarScore

Prelude in C# minor

Sergei Rachmaninoff

Arr. for Organ: Hugo Ries

Swell: Soft 8'with reed
Great: Diapason (Sw. coupled)
Choir: soft 8'
Pedal: 16', coupled to Gt and Sw.

LH 8va means: Play Left Hand one octave higher.
LH Loco: Play Left Hand as written.

Time: 4 m 25 s

LH 8va **Largo** *ppp*

off Gt. to Ped. **Molto lento**

Sw. *pp* **Sw.**

Ch. **Sw.**

Sw. *pp* **Sw.**

Ch. **Sw.** *p*

Sw. **Ch.** *pp*

LH Loco **Ch.** **Sw.**

Gt. **Sw. full** *mf*

Sw. *cresc.*

This musical score is a page from a manuscript, featuring a complex arrangement of instruments. The score is organized into systems, with measures numbered on the left side. The instruments and their parts are as follows:

- Guitar (Gt.):** Two staves are present. The upper staff contains melodic lines with triplets and slurs, marked with dynamics such as *dim.*, *mf*, and *ff*. The lower staff contains a bass line with triplets and slurs.
- String Quartet (Sw.):** Four staves are present. The upper two staves contain melodic lines with triplets and slurs, marked with dynamics like *Sw. cresc.* and *poco dim.*. The lower two staves contain a bass line with triplets and slurs.
- Organ:** Two staves are present at the bottom of the page. The upper staff is labeled "LH 8va" and the lower staff is labeled "full Organ". Both staves contain accompaniment with triplets and slurs, marked with dynamics like *molto ritenuto* and *molto lento*.

The score includes various musical notations such as slurs, triplets, and dynamic markings. A large bracket on the left side spans from measure 43 to the end of the page. The overall texture is dense and intricate, typical of a late 19th or early 20th-century chamber or orchestral work.

46

49

52

55

58

61

f

mf

mp

p

ppp

Sw.

dim.

rall.

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