

Scrolling KlavarScore

Minuets in Gmaj and Gmin

Attributed to Johann Sebastian Bach as BWV Anh. 114 and 115. These are often performed "da capo", as a pair.

Beginners may play marked ornaments as follows:
*) Play the large note only.
**) Play the small note only.

Time 3 min 57 s

The image displays a scrolling KlavarScore for two minuetts in G major and G minor. The score is presented on a single vertical staff with 12 systems of three lines each. The first system is labeled '1' and the last '25'. A vertical dashed line is positioned between the 5th and 6th measures. Fingerings (1-5) and ornaments (marked with *) are indicated throughout. The notation includes notes, rests, and slurs.

This image displays a vertical musical score consisting of 12 staves, numbered 31 through 61. The notation is highly stylized and appears to be a form of shorthand or a specific notation system. A prominent feature is a vertical dashed line that runs through the center of the score, with a small 'v' symbol at its base on staff 43. The notation includes circles (some filled, some open), stems, beams, and various slanted lines that often connect notes across staves. Fingerings are indicated by numbers 1 through 5. On staves 46 and 61, there are double asterisks (**). The overall layout is dense and vertical, with the staves stacked from top to bottom.

This image displays a vertical musical score consisting of 12 staves, numbered 64 through 94. The notation is complex, featuring a central vertical dashed line that serves as a reference point. The score includes various musical symbols such as notes, rests, and slurs. A diamond-shaped symbol is present at the top left of the first staff. The notation is organized into groups, with some staves containing multiple measures of music. The overall layout is dense and detailed, typical of a technical or theoretical musical manuscript.

64

67

70

73

76

79

82

85

88

91

94

This image displays a vertical musical score consisting of 12 staves, numbered 97 through 127. The notation is arranged in a vertical orientation. A central dashed line runs vertically through the score, serving as a reference point. The notation includes various musical symbols such as circles (representing notes or rests), stems, beams, and slurs. Fingerings are indicated by numbers 1 through 5. Some staves feature bolded lines or beams, possibly indicating specific musical phrases or techniques. The score is organized into measures, with the measure numbers 97, 100, 103, 106, 109, 112, 115, 118, 121, 124, and 127 clearly marked on the left side. The notation is dense and complex, typical of a detailed musical manuscript.

130

133

136

139

142

145

148

151

154

157

160

BWV-Anh.114-115-Minuet-in-Gmaj-and-Gmin_L.pdf

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