

# KlavarScore

Französische Suite No. 2 in c-Moll

French Suite No. 2 in C-minor

J.S. Bach BWV813

## 4. Air

The first system of musical notation for the Air, measures 1-4. It features a treble clef and a key signature of one flat (Bb). The notation is written on a six-line staff with a central dashed line. The notes are connected by stems and beams, and there are various ornaments and trills throughout. A repeat sign is present at the end of the system, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

The second system of musical notation for the Air, measures 7-10. It continues the piece with similar notation. A trill in measure 9 is marked with an asterisk (\*). A repeat sign is present at the end of the system.

The third system of musical notation for the Air, measures 13-16. It continues the piece with similar notation. A repeat sign is present at the end of the system.

\*) This trill has a Prefix (the G) and closing notes so to avoid confusion, all notes are shown.

It is recommended that the trill end on the half-beat where the short beat line is drawn.

One may also want to play this as a short trill without prefix or closing notes, starting on the upper note (the Bb) on one of the repeats.

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