

KlavarScore Für Elise

Bagatelle No. 25 in A Minor WoO 59

Ludwig van Beethoven

0 **3/8** *p*

9 *mf*

18

27

dim.

pp

rit.

a tempo

p

36

Musical score system 1 (measures 36-44). It features a piano part with a descending melodic line and a harpsichord part with a steady accompaniment. Dynamics include *dim.* and *pp*. Fingerings 1, 2, 3, and 4 are indicated.

45

Musical score system 2 (measures 45-53). The piano part continues with a descending line, and the harpsichord part has a similar accompaniment. Dynamics include *dim.* and *pp*. Fingerings 1, 2, 3, and 4 are indicated.

54

Musical score system 3 (measures 54-62). The piano part continues with a descending line, and the harpsichord part has a similar accompaniment. Dynamics include *dim.* and *pp*. Fingerings 1, 2, 3, and 4 are indicated.

63

Musical score system 4 (measures 63-71). The piano part continues with a descending line, and the harpsichord part has a similar accompaniment. Dynamics include *dim.*, *f*, *p*, and *cresc.*. Fingerings 1, 2, 3, 4, and 5 are indicated.

72 *f*

81 *8va*

90 *dim.*

99 *mf*

dim.

rall.

pp

End 8va

a tempo

p

pp

poco cresc.

8va

morendo

dim.



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