

# Symphony No. 5

C minor, Op. 67, Mvt. I

Arr. for solo piano by Franz Liszt  
Ludwig van Beethoven

Dedicated to Prince Franz Joseph von Lobkowitz and Count Razumovsky

(3b)

*Allegro con brio. (MM=108) Streicher u. Klar.*

The image displays a page of a musical score for KlavarScore, specifically page 1/8 of the arrangement of Beethoven's Symphony No. 5, C minor, Op. 67, Movement I, for solo piano by Franz Liszt. The score is for strings and clarinet, as indicated by the text "Streicher u. Klar." and the instrument icons. The tempo is marked "Allegro con brio" with a metronome marking of MM=108. The score is divided into three systems of staves. The first system covers measures 1 to 16, the second system covers measures 17 to 32, and the third system covers measures 33 to the end of the page. The score includes various dynamic markings such as *ff*, *f*, *sf*, *p*, and *cresc.*, as well as articulation symbols like accents and slurs. Fingerings are indicated by numbers 1-5. The score is presented in a clear, black-and-white format with a grid background for the staves.



127

2. Viol.  
*p*

Klar.

1. Viol.

Br. u. Vcl.

*p*

148

*pp*

*f*

172

*ff marcatis-simo*

Tromp. *ff*

Fag.

Klar.

Viol. u. Hob.

Viol.

Fag. *sf*

Hrn.

Klar.







392

*rinfz.*

3va-

Bläser

*ff*

416

Pauken *ff*

*sf*

Pauken *ff*

*sf*

Pauken *ff*

*sf*

*ff*

*ff*

*ff*

440

Bläser *sempre fortissimo*

Streicher

Bläser

Streicher

Bläser

Bässe

Viol.

Fag.

Hob.

*sf*

*sf*

464

479

480

489

490

499



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