

KlavarScore

Chanson de Nuit

Opus 15 no. 1

Edward Elgar (1857-1934)

Andante

La Melodia espress. e sostenuto

Con Ped.

For Piano

Transcr. for Piano Bothwell Thomson

Measures 1-6 of the score. Measure 1 starts with a circled '1' and a *pp* dynamic. The score features a melody line with a large slur and a circled '1' at the end. Below the melody are four staves of accompaniment. A *simile* instruction is placed below the first staff. Measure 4 is marked with a '4'.

Measures 7-15 of the score. Measure 7 is marked with a '7'. The score continues with the melody and accompaniment. Measure 10 is marked with a '10' and a *p* dynamic. Measure 15 is marked with a '15' and a *dim.* dynamic. A *poco rit.* instruction is placed below the score between measures 10 and 15. Measure 15 is also marked with a *a tempo* instruction.

Measures 16-24 of the score. Measure 16 is marked with a '16' and a *p* dynamic. The score continues with the melody and accompaniment. Measure 20 is marked with a '20' and a *mf* dynamic. Measure 24 is marked with a '24' and a *sf* dynamic. A *mf* dynamic is also indicated at the end of the score.

19 *sf*

mf

22 *sf*

mf

sf

p

25 *f*

Ped.

poco string.

p

28 *sf*

f

cresc.

ff

31 *dim. e rall.*

p

34 *a tempo*

il canto

mf

dim.

37 *cresc.*

40

f

dim.

p

poco rit.

a tempo

43

46

pp espress. più lento

poco cresc.

dim.

pp più lento

rit.

49

52

dim.

pp più lento

rit.

55

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