

KlavarScore

Salut d'Amour

for Piano Four-Hands
Secondo

Andantino (84 BPM)

Edward Elgar, Opus 12

Musical score for KlavarScore, measures 1-16. The score is written for four hands on two staves. It begins with a circled '1' in the first measure. Dynamics include *mf*, *pp dolce*, *p*, and *cresc.*. Performance markings include hairpins for crescendo and decrescendo, and a fermata over the final measure.

Musical score for KlavarScore, measures 19-31. Dynamics include *pp*, *pp dolce*, and *p*. Performance markings include hairpins for crescendo and decrescendo, and a fermata over the final measure.

Musical score for KlavarScore, measures 34-46. Dynamics include *dim.*, *rit.*, *ppp*, *f*, *mf*, *cresc. molto*, *sf*, and *dim.*. Performance markings include hairpins for crescendo and decrescendo, and a fermata over the final measure.

49

52

poco string.

pp

55

rit.

pp

a tempo

58

cresc.

61

cresc.

64

67

dim.

pp

70

cresc.

73

ff

f

ff

p

accel.

76

cresc. molto

ff largamente

79

sf

p

rit.

82

85

tempo più lento

ppp

88

ppp

91

a tempo

94

pp

rall. e dim.

97

100