

W. A. Mozart

12 VARIATIONS

On

Twinkle Twinkle Little Star

&

Ah vous dirais-je, Maman

For the Piano

Köch. Verz. No. 265

"Twinkle, Twinkle, Little Star" is an English lullaby. The lyrics are from an early-19th-century English poem written by Jane Taylor, "The Star". The poem, which is in couplet form, was first published in 1806 in *Rhymes for the Nursery*, a collection of poems by Taylor and her sister Ann. It is now sung to the tune of the French melody "Ah! vous dirai-je, maman", which was first published in 1761 and later arranged by several composers, including Mozart with *Twelve Variations on "Ah vous dirai-je, Maman"*. The English lyrics have five stanzas, although only the first is widely known.

"Ah! vous dirai-je, maman" (French, English: Oh! Shall I tell you, Mama) is a popular children's song in France. Since its composition in the 18th century, the melody has been applied to numerous lyrics in multiple languages – the English-language song "Twinkle, Twinkle, Little Star" is one such example. It was adapted in *Twelve Variations on "Ah vous dirai-je, Maman"* by Wolfgang Amadeus Mozart.

Source: Wikipedia



At the end of each variation you will find a QR code to download the audio file (MP3) of that variation.

TEMA

Musical score for the Theme (TEMA) in 2/4 time. It consists of 12 measures. The first measure is circled. The dynamic marking is *mf*. The score is written for a grand staff with treble and bass clefs. A circled section of notes in measure 16 is highlighted. The piece ends with a double bar line and repeat dots.

VAR. I

Musical score for Variation I (VAR. I) in 2/4 time. It consists of 13 measures. The first measure is circled. The dynamic marking is *legato*. The score is written for a grand staff with treble and bass clefs. A circled section of notes in measure 16 is highlighted. The piece ends with a double bar line and repeat dots.



VAR. II

1 *legato*

2

1

4

7

10

13

16

19 *tr.*

22

VAR. III

1 9

2

1

4

7

10

simile

11

13 *f*

16

19

22



VAR. IV

Musical score for Variation IV, measures 1-12. The score is written for a multi-stemmed instrument, likely a harp, with six staves. It begins with a circled 'C' time signature. The first staff has a circled 'C' and a '3' indicating a triplet. The word 'simile' appears below the first staff. The score features various rhythmic patterns, including triplets and slurs, and ends with a double bar line and repeat dots.

Musical score for Variation IV, measures 13-22. The score continues from measure 12. It features complex rhythmic patterns, including triplets and slurs, and ends with a double bar line and repeat dots.

VAR. V

Musical score for Variation V, measures 1-10. The score is written for a multi-stemmed instrument, likely a harp, with six staves. It begins with a circled 'C' time signature and a 'p' dynamic marking. The score features various rhythmic patterns, including slurs and accents, and ends with a double bar line and repeat dots.



VAR. VI

13
16
19
22

1
2
1
4
7
10

legato *p* *cresc.* *f* *p* *legato*

13
16
19
22

cresc. *f* *p* *cresc.* *f*



VAR. VII

1
2
1
4
7
10

f

13
16
19
22

f

Minore **VAR. VIII**

1
2
1
4
7
10

p

f



Maggiore

VAR. IX

13

16

19

22

f

1

2

1

4

7

10

p

f

p

p

f

p

13

16

19

22

p

f

p

f



VAR. X

**) The fat notes should be played with the left hand!*

p
**) LH*

f

p
**) L.H.*

13

f

p
**) LH*

16

19

f

22

Adagio **VAR. XI**

p

fp

fp

p

S

S



Allegro VAR XII

13

#S

cresc.

f

16

3^o *p*

19

fp

fp

22

1

f

2

3

tr.

1

tr.

4

tr.

tr.

tr.

7

10

13

16



Musical score system 1, measures 19-24. It features a grand staff with five staves. Measures 19-21 and 23-24 contain complex melodic lines with trills and slurs. Measures 22 and 24 include trills marked with *tr.*. Measure 24 ends with a first ending bracket labeled '1'.

Musical score system 2, measures 25-33. It features a grand staff with five staves. Measures 25-27 and 29-31 contain complex melodic lines with trills and slurs. Measure 27 includes a second ending bracket labeled '2'. Measure 33 ends with a first ending bracket labeled '1'.

Musical score system 3, measures 34-39. It features a grand staff with five staves. Measures 34-36 contain complex melodic lines with trills and slurs. Measures 37-39 contain simpler melodic lines with trills and slurs.

