

# KlavarScore

## ADRIANA

Matityahu B.

*Moderato*

*p*

*mf*

*Rit.*

*p*

*A tempo*

*Rit.*

*A tempo*

*mf*

A detailed musical score for the third system of 'Adriana'. It covers measures 26 through 31. The notation includes various rhythmic values, slurs, and dynamic markings such as piano (p) and mezzo-forte (mf). The score is written for multiple staves, showing intricate melodic and harmonic lines.

Musical score system 1, measures 36-45. The system consists of 12 staves. The first staff has a measure number '36' at the beginning. The music features various rhythmic patterns and articulations. A dynamic marking *p* is placed to the right of the first staff, and *mf* is placed to the right of the eighth staff. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

Musical score system 2, measures 46-55. The system consists of 12 staves. The first staff has a measure number '46' at the beginning. The music continues with similar rhythmic patterns and articulations. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

Musical score system 3, measures 61-66. The system consists of 12 staves. The first staff has a measure number '61' at the beginning. The music features various rhythmic patterns and articulations. A dynamic marking *p* is placed to the right of the first staff, *Rit.* is placed to the right of the eighth staff, and *pp* is placed to the right of the eleventh staff. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

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