

KlavarScore

Florentine March

Grand Italian March
for Piano

JULIUS FUČIK

Time:
Tempo di Marcia

Arr. by Tellier

The image displays a KlavarScore for the Florentine March, arranged by Tellier. The score is presented in a vertical layout with three main sections of music. The first section starts at measure 1 and ends at measure 7, featuring a circled '9' at the beginning and dynamics of *f* and *ff*. The second section begins at measure 13 and ends at measure 19, with dynamics of *p* and *f*. The third section starts at measure 25 and continues to the end of the page, with dynamics of *mf*. The score includes various musical notations such as notes, rests, and articulation marks. On the right side of the score, there are vertical lines with arrowheads pointing up and down, which are part of the KlavarScore system. The page is numbered 1/8 at the bottom.

31

37

43

49

55

61

67

mf

f

mf

mf

Musical score for the first system, measures 73-84. The score is written for piano and features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* (forte) is present. Measure numbers 73, 79, and 84 are indicated. The system concludes with a double bar line and a fermata.

Musical score for the second system, measures 85-96. The score continues the complex rhythmic pattern. Measure numbers 85, 91, and 96 are indicated. The system concludes with a double bar line and a fermata.

Musical score for the third system, measures 97-104. The score continues the complex rhythmic pattern. A dynamic marking of *sfz* (sforzando) is present. Measure numbers 97, 103, and 104 are indicated. The system concludes with a double bar line and a fermata.

109

115

121

127

133

139

145

Trio
f

151

157

p

This system contains measures 151 through 157. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills and grace notes. A dynamic marking of *p* (piano) is present. Measure numbers 151, 157, and 163 are indicated. Fingerings 1, 2, 3, 4, and 5 are shown for various notes. A large slur covers measures 155-157.

163

169

This system contains measures 163 through 169. It continues the intricate rhythmic texture. A dynamic marking of *p* is present. Measure numbers 163 and 169 are indicated. Fingerings 1, 2, 3, 4, and 5 are shown. A large slur covers measures 165-169.

175

181

This system contains measures 175 through 181. It features a dynamic marking of *p*. Measure numbers 175 and 181 are indicated. Fingerings 1, 2, 3, 4, and 5 are shown. A large slur covers measures 177-181.

187 *pp*

199

205

211

217

223

p

Detailed description of the musical score: The score is presented in three systems. The first system (measures 187-211) begins with a *pp* dynamic. It features a complex texture with multiple voices, including a prominent melodic line in the upper register. Fingerings are indicated with numbers 1-5, and articulation marks like slurs and accents are used. The second system (measures 199-205) continues the melodic development with similar textures. The third system (measures 217-223) shows a change in texture with more rhythmic activity and a *p* dynamic. The notation includes various note values, rests, and performance instructions.

229

235

241

247

ff

253

risoluto

259

ff

265 *rit.*
ff
con
entusi-
asma

271

277 *ff*

283

289

295 *fz*

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