

## Plaisir d'Amour

J. P. E. Martini

Andantino

The image displays a KlavarScore for the piece "Plaisir d'Amour" by J. P. E. Martini, marked "Andantino". The score is presented in three systems, each with three staves. The notation is a form of piano shorthand using vertical lines and dots to represent notes and rests. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), along with *cresc.* (crescendo) and *dim.* (diminuendo). Articulation marks such as slurs, accents, and breath marks are used throughout. Measure numbers 1, 10, 13, and 22 are indicated at the start of their respective systems.

25 *poco cresc.* *poco cresc.*

*dim.* *dim.*

28 *mf* *tr.*

31 *dim.* *rit.*

( ) *p*

34 *p*

37 *pp* *pp*

40 *mf*

43

46 *p*

49

52

55

58

61

64

67

70

*sf*

*sf*

*pp*

*pp*

*rit.*

*rit.*

*a tempo*

*ten.*

*p*

*p*

*a tempo*

*pp*

*pp*

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