

Auld Lang Syne

Old Scotch Air

Poem by Robert Burns (1788)

The image displays a KlavarScore for the song 'Auld Lang Syne'. It consists of two main sections of musical notation, each with five staves. The lyrics are written between the staves, and the musical notation includes notes, rests, and dynamic markings like *mf*. The first section covers measures 1 through 7, and the second section covers measures 10 through 16. The lyrics are: 'Should auld acquaintance be forgot, And never brought to min'? Should auld acquaintance be forgot, And days o' lang syne? For auld lang syne, my dear, For auld lang syne, We'll tak' a cup o' kindness yet, For auld lang syne.'



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- Audio example on the piano
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