

# Scrolling KlavarScore

## Jingle Bells

"One Horse Open Sleigh"  
(c-Intermediate)

James Pierpont (1822-1893)  
Arrangement: Ian Cantor  
with half step modulations  
for each verse

### Keys

- Verse 1: E Maj
  - Verse 2: F Maj
  - Verse 3: F-sharp Maj
  - Verse 4: G Maj
- Public Domain

Tempo 90 Bpm  
Time 2 min 33 sec

1. Dash-  
ing  
through  
the  
snow  
In  
a  
one-  
horse  
o-  
pen  
sleigh  
O'er  
the  
fields  
we  
go  
Laugh-  
ing  
all  
the  
way  
Bells  
on  
bob  
tail  
ring  
Mak-  
ing  
spir-  
its  
bright  
What  
fun  
it  
is  
to  
ride  
and  
sing  
A  
sleigh-  
ing  
song  
to-  
night!  
Oh!  
Jin-  
gle  
bells,  
jin-  
gle  
bells,  
Jin-  
gle  
all  
the  
way;  
Oh!  
what  
fun  
it  
is  
to  
ride  
in  
a  
one-  
horse  
o-  
pen  
sleigh.  
Oh!  
Jin-  
gle  
bells,  
jin-  
gle  
bells,  
jin-  
gle  
all  
the  
way;  
Oh!  
what  
fun  
it

is  
to  
ride  
in  
a  
one-  
horse  
op-  
en  
sleigh.

31 *f*

V 5

2.

*mf*

34

I  
thought  
I'd  
take  
a  
ride

37

And  
soon  
Miss  
Fan-  
ny  
Bright

40

Was  
seat-  
ed  
by  
my  
side,

43

The  
horse  
was  
lean  
and  
lank

46

Mis-  
for-  
tune  
seem'd  
his  
lot.

49 *p*

He  
got  
in-  
to  
a  
drift-  
ed  
bank  
and  
then  
we  
got  
up-  
sot.

52

Oh!

Jin-  
gle  
bells,  
jin-  
gle  
bells,  
Jin-  
gle  
all  
the  
way;

55

Oh!  
what  
fun  
it  
is  
to  
ride  
in  
a  
one-  
horse  
o-  
pen  
sleigh.

*mf*

58

Oh!

Jin-  
gle  
bells,  
jin-  
gle  
all  
the  
way;

61

Oh!  
what  
fun  
it  
is  
to  
ride  
in  
a

*f* one-horse open sleigh.  
 64 *v* 3. A day or two ago,  
*mf* 67 The story I must tell  
 I went out on the snow,  
 70 And on my back I fell;  
 73 A gent was riding by  
 In a one-horse open sleigh,  
 76 He laughed as there I sprawling lie,  
 But quickly drove away.  
 79 Oh!  
*p* Jingle bells,  
 82 jingle bells,  
 Jingle all the way;  
 85 Oh! what fun it is to ride in a one-horse open sleigh.  
 88 Oh!  
*mf* Jingle bells,  
 jingle bells,  
 91 jingle all the way;  
 Oh! what fun it is to ride in a one-horse open

The image shows a vertical musical score for the song "Jingle Bells". It consists of two main parts: a piano accompaniment on the left and a vocal line on the right. The piano part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" (A) and the time signature is 2/4. The score is divided into measures, with measure numbers 64, 67, 70, 73, 76, 79, 82, 85, 88, 91, and 94 indicated on the left. The piano part features a consistent rhythmic pattern of eighth notes, often with slurs and fingerings (1-5) indicated. The vocal line is written in a single staff with a soprano clef and a key signature of one flat. The lyrics are written below the vocal staff, with some words in italics. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *v* (pizzicato), and *p* (piano). There are also performance instructions like "one-horse open sleigh" and "Oh!". The score ends with the lyrics "one-horse open".

V 5  
 97 *mf*  
 100  
 103  
 106  
 109  
 112  
*p*  
 115  
 118  
*mf*  
 121  
 124  
 127  
 V 5  
 sleigh.  
 4.  
 Now  
 the  
 ground  
 is  
 white  
 Go  
 it  
 while  
 you're  
 young,  
 Take  
 the  
 girls  
 to-  
 night  
 and  
 sing  
 this  
 sleigh-  
 ing  
 song;  
 Just  
 get  
 a  
 bob-  
 tailed  
 bay  
 Two  
 for-  
 ty  
 as  
 his  
 speed  
 Hitch  
 him  
 to  
 an  
 op-  
 en  
 sleigh  
 And  
 crack!  
 you'll  
 take  
 the  
 lead.  
 Oh!  
 Jin-  
 gle  
 bells,  
 jin-  
 gle  
 bells,  
 Jin-  
 gle  
 all  
 the  
 way;  
 Oh!  
 what  
 fun  
 it  
 is  
 to  
 ride  
 in  
 a  
 one-  
 horse  
 o-  
 pen  
 sleigh.  
 Oh!  
 Jin-  
 gle  
 bells,  
 jin-  
 gle  
 bells,  
 jin-  
 gle  
 all  
 the  
 way;  
 Oh!  
 what  
 fun  
 it  
 is  
 to  
 ride  
 in  
 a  
 one-  
 horse  
 op-  
 en  
 sleigh.  
 V 5  
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